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Spanish Cinema: A Student's Guide (Hodder Arnold Publication)



Synopsis

How did the Franco dictatorship and subsequent transition to democracy impact upon Spanish film-making? What is meant by nuevo cine espanol or espanolada? How do you say "close-up" or "tracking shot" in Spanish? What sort of critical methods and tools can we apply to study Spanish cinema and what resources are available to us? This book answers these and many more questions, providing crucial information and examples of analysis normally found in separate volumes. This book will be an indispensable resource for students and teachers of Spanish cinema. Topics include:-A history of Spanish cinema from 1896 to 2003-An overview of Film Studies Basics applied to Spanish films. -A review of key critical concepts such as auteurism, genre and stars. -A critical review of Spanish film theory. -Case studies on issues of national identity and gender in Spanish cinema. -A glossary of technical terms in English and Spanish, as well as bibliographies of both English and Spanish works.

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"Excellent idea." [Dr N Triana-Toribio](#), Professor of Spanish, [University of Manchester](#)

Barry Jordan is Professor of European Cinema and Culture at De Montfort University, Leicester.

Mark Allinson is Professor of Spanish, University of Leicester.

Awesome review of Spanish FilmThis textbook is short and informative. It has a great overall introduction to Spanish Film and its Filmmakers.

Bought it for my daughter and she loves it. Thank you

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